

Curriculum Vitae

EDUCATION

Ph.D., History, University of Miami (anticipated May 2021)

Dissertation: "The Magic of Things: Matter, Spirit, and Power in Venice during the Long Seventeenth Century, 1580-1730"

Committee: Guido Ruggiero (advisor), Mary Lindemann, Ashli White, Nicholas Terpstra

Languages: Italian, reading proficiency in Latin, premodern Venetian dialect, and Spanish

M.A., History, University of Miami, 2017

Comprehensive exams passed with Distinction, December 2017

Fields: The Renaissance, Medieval History, Early Modern Europe

M.A., History, University of Rhode Island, 2015

B.A., History, Berry College, 2012

PUBLICATIONS

"*Bagatelle* or *Stregamenti*: The Spiritual Potential of Material Objects and Spaces in Late *Rinascimento* Venice, 1580-1630," *The Journal of Women's History*, Vol. 32, No. 3 (Fall 2020): 115-138.

AWARDS, FELLOWSHIPS, AND HONORS

Fellowships and Residential Awards

University of Miami Dean's Dissertation Completion Fellowship 2020-2021

University of Miami Center for the Humanities Spring Dissertation Fellow 2019

University of Miami Dean's Summer Research Fellowship 2018

Independent Researcher, Fondazione Giorgio Cini, Venice, Italy 2017

Research and Travel Grants

Venetian Research Program Grant, Gladys Kriebel Delmas Foundation 2019

Conference Travel Award, History Department, University of Miami 2019

Research Grant, University of Wisconsin-Madison
Friends of the Library Grants for Scholars Program 2018

N. Gordon Carper Endowed History Scholarship, Berry College 2011

H & B Overstreet History Scholarship, Berry College 2011

AWARDS, FELLOWSHIPS, AND HONORS

Awards and Recognition

- University of Miami Center for the Humanities Early Modern Essay Prize,
“*Bagatelle* or *Stregamenti*: The Spiritual Potential of Material Objects
and Spaces in Late *Rinascimento* Venice, 1580-1630.” 2018
- The Journal of Women’s History* Graduate Student Article Prize,
“*Bagatelle* or *Stregamenti*: The Spiritual Potential of Material Objects and
Spaces in Late *Rinascimento* Venice, 1580-1630.” 2017
- University of Miami News October 2017 research spotlight, “The Witches of Venice,”
written by Jennifer Palma, <http://news.miami.edu/stories/witches-of-venice.html> 2017
- Phi Alpha Theta History Honors Society, Berry College 2010-2012

TEACHING EXPERIENCE

Instructor:

History of Witchcraft in Europe and the Atlantic World, Spring 2020

Teaching Assistant:

History of Europe from Antiquity to 1600, Fall 2019

History of Western Civilization, Fall 2017

History of Modern China, Spring 2017

History of the Italian Renaissance, Fall 2016

History of the Modern United States, Spring 2016

History of Cuba and Africa, Fall 2015

History of the Modern United States, Spring 2015

History of Medieval Europe, Fall 2014

Acquired skills:

Prepared and gave lectures (both in person and online using Voice Thread), led weekly discussion sections (in the classroom and online via Zoom), designed exam questions, created essay assignments, led experiential learning activities in the classroom and virtually, graded essays and exams, conducted first-draft revision meetings with students, guided review sessions, assisted students in special collections research with primary source materials

CONFERENCES AND PRESENTATIONS

- Hairy Things in Late Medieval and Early Modern Europe Conference** 2021
Venice, Italy
“Witches’ Hair, Hairy Things, and the Venetian Inquisition,” conference sponsored and supported by the Robert Bosch Foundation, ~~May 6-8, 2020~~ (postponed to spring 2021 due to COVID-19)

- American Historical Association** 2021
Seattle, WA
 --Organized panel: "Food, Magic, and Micropolitics: Institutions and Ordinary Experiences in the Early Modern Adriatic"
 --Paper presentation: "The Venetian Calendar of Magic: Measuring Time and Timing the Spiritual in Seventeenth-Century Venice"
- Renaissance Society of America Annual Meeting** 2019
Toronto, Ontario, CA
 "Locating Venetian Magic: The Spiritual Power of Space and Place in late Rinascimento Venice"
- Arizona Center for Medieval and Renaissance Studies Annual Meeting** 2019
Phoenix, AZ
 "Objectifying Witchcraft: The Material Culture of late Rinascimento Venetian Magic"
- University of Rhode Island Graduate Conference** 2015
South Kingston, RI
 "'Because she would not be governed': Medieval Women, Power, and the Politicization of Witchcraft"

INVITED LECTURES

- Guest Speaker** 2020
 "Reimagining the Kress Collection: Renaissance Context and Contemporary Connections," Lowe Connects Virtual Lecture Series, July 2020, Lowe Art Museum, University of Miami
- Guest Lecturer** 2020
 "Weather Magic and Witchcraft: Climate, Social Anxieties, and the Witch Craze in Early Modern Europe," Course: The Renaissance and Reformation, Summer 2020 (Session II) Instructor: Prof. Gabriela Faundez, Marymount University, Arlington, VA
- Guest Lecturer** 2017
 "*Bagatelle* or *Stregamenti*: The Spiritual Potential of Material Objects and Spaces in Late Rinascimento Venice, 1580-1630," Course: Science, Magic, and Medicine in Early Modern Literature, Instructor: Dr. Elizabeth Oldman, University of Miami

PROFESSIONAL, DEPARTMENTAL, AND COMMUNITY SERVICE

- Intern in Material Culture Research, Lowe Art Museum** 2020
 Responsible for contextual research on Renaissance Italian and Flemish (1400-1700) art in the Kress Collection
- Panel Member, University of Miami Graduate School Mentorship Dialogue** 2017
 Six-member panel discussing healthy mentor/mentee relationships in graduate school.
- Graduate Student Association Senator** 2016-2017
 Representative of the graduate History program within University of Miami student government.
- Manuscript Copyeditor** 2014
 Rollo-Koster, Joëlle. *Avignon and its Papacy, 1309-1417: Popes, Institutions, and Society*. New York: Rowman & Littlefield, 2015.

AFFILIATIONS

American Historical Association
Coordinating Council for Women in History
Renaissance Society of America
Society of Italian Historical Studies