

# Dieyun Song

University of Miami  
History Department  
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## EDUCATION & LANGUAGES

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### University of Miami

Ph.D. Candidate in History, Anticipated December 2023

- Dissertation: “The Power of Philanthropy: Development, Empire, and Non-State Actors in Cold War Colombia, 1961-1973”
- Dissertation Committee: Eduardo Elena (advisor), Kate Ramsey
- Exam Fields: Modern Latin America, Modern Caribbean, U.S.-Latin American Relations

### Lynchburg College

M.A. in History, 2017

- Thesis: “Colombia’s Plan: The Primary Partnership Between Colombia and the U.S. in the Development and Execution of Plan Colombia”
- Committee: Nichole Sanders (advisor), Sabita Manian, Lindsay Michie

### Lynchburg College

B.A in Economic Crime Investigation and Management, minor in Accounting, 2015

### Languages

English (Fluent), Mandarin Chinese (Native Speaker), Spanish (Proficient)

## PUBLICATIONS

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- Allés-Torrent, S., del Rio Riande, G., Bonnell, J., **Song, D.**, & Hernández, N. (2021). “Digital Narratives of COVID-19: A Twitter Dataset for Text Analysis in Spanish,” *Journal of Open Humanities Data*, 7: 5, pp. 1–7. DOI: <https://doi.org/10.5334/johd.28>.
- Allés-Torrent, S., del Rio Riande, G., De León, R., Hernández, N., Fila, M., Bonnell, J., & **Song, D.**, (forthcoming 2021). “Narrativas digitales de la COVID-19 EN Twitter: de los datos a la interpretación,” the Argentine Association of Digital Humanities.

## AWARDS, GRANTS & FELLOWSHIPS

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- Distinguished Graduate Research Fellow, Institute for Advanced Study of the Americas, University of Miami, 2021-2022
- Digital Humanities Research Institute Fellow, by a grant by the National Endowment for the Humanities, 2021
- Humane Studies Fellowship, Institute for Humane Studies, George Mason University, 2021-2022
- Humanities Without Walls Pre-Doctoral Career Diversity Summer Workshops, University of Illinois Urbana-Champaign by an Andrew W. Mellon grant, 2021
- Travel Grant, Latin American Studies Association, 2020
- HASTAC Scholars (Humanities, Arts, Science, and Technology Alliance and Collaboratory), 2020-2022
- Digital Humanities Graduate Student Fellowship, University of Miami, 2020, 2021
- Dean’s Summer Research Fellowship, College of Arts and Sciences, University of Miami, 2020
- Research Assistantship, History Department, University of Miami, 2020-2021
- Arthur M. Schlesinger Jr. Research Fellowship, John F. Kennedy Presidential Library and Museum, 2019
- Moody Research Grant, Lyndon Baine Johnson Presidential Library, 2019
- Research Grant, Rockefeller Archive Center, 2019
- Field Research Grant, Tinker Foundation, 2019
- Levine Latin American History Fund, 2019
- Ocean Reef Community Foundation Grant, 2019
- Tuition Scholarship, Digital Humanities Summer Institute, University of Victoria, 2019, 2020
- Summer Research Grant, History Department, University of Miami, 2018, 2019
- Summer Field Research Grant, Institute for Advanced Study of the Americas, University of Miami, 2018, 2020

## AWARDS, GRANTS & FELLOWSHIPS (Cont.)

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- Max and Peggy Kriloff Travel Scholarship, College of Arts and Sciences, University of Miami, 2018
- Conference Travel Grant, History Department, University of Miami, 2017, 2019, 2020
- Teaching Assistantship, History Department, University of Miami, 2017-2019

## CONFERENCE PRESENTATIONS

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### Panel Organizer

- “Making Progress: Comparing and Rethinking Cold War Development in Colombia and South Vietnam,” *American Historical Association*, Seattle, Washington, 7-10 January 2021;
- “Counter-Narratives in Migration, Education, and Development,” *Social Science History Association*, Washington, DC, 19-22 November 2020 (canceled due to COVID-19);
- “Breaking Boundaries: Gender, Citizenship, and Development in Modern Latin America,” *Latin American Studies Association*, Guadalajara, Mexico, 13-16 May 2020 (canceled due to COVID-19).

### Presentations

- “Exploring Digital Narratives of Covid-19 through Twitter,” co-presented with Professor Susanna Alles-Torrent and Jerry Bonnell, *Latin American Studies Association* (virtual), 27 May 2021;
- “Countering Cold War Dominion Through Philanthropic Alliance: A Colombian Case Study,” *Influence of Choice: Alternative Histories of Non-Hegemonic Foreign Policy in the Cold War*, London School of Economics & Academy of Finland, (virtual), 3-4 December 2020;
- “Narrativas digitales de la COVID-19 en Twitter: de los datos a la interpretación,” *NoviembreHD*, Asociación Argentina de Humanidades Digitales, (virtual) 13 November 2020;
- “The One That Got Away: Competing Visions of Development in the Alliance For Progress Initiatives in Colombia,” *Tinker Field Research Grant Recipients Symposium*, Institute for Advanced Study of the Americas, University of Miami, Coral Gables, FL, 15 November 2019
- “Combining Archival Research and Fieldwork in the Humanities,” *Humanities Fieldwork Symposium*, Center for the Humanities, University of Miami, Coral Gables, FL, September 2019;
- “Broadcasting Modernization: Ford Foundation’s Shifting Priorities in Colombian Modernization During the Cold War, 1962-1972,” *Graduate Research Symposium*, Institute for Advanced Study of the Americas, University of Miami, Coral Gables, FL, 25 January 2019
- “Colombia’s Plan: The Primary Partnership between Colombia and the U.S. in the Development and Execution of Plan Colombia,” *humanitiesNOW*, University of Cincinnati, Cincinnati, OH, 20-21 February 2018
- “Race, Freedom and Social Mobility of the Immigrant, Free Black, and White Ironworkers of Lynchburg from 1850 to 1860,” *Virginia Social Science Association*, Lynchburg, VA, 2 April 2016

## DIGITAL HUMANITIES EXPERIENCE

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Research Assistant, [Digital Narratives of COVID-19](#), University of Miami & Consejo Nacional de Investigaciones Científicas y Técnicas (CONICET) de Argentina, March 2020-Present

- Co-curated and analyzed a bilingual Twitter corpus in English and Spanish with a combined digital and humanistic method including Natural Language Processing (NLP), topic modeling, frequency analysis, concordance analysis, and network visualization;
- Wrote research blogs, programming tutorials, and grant proposals geared towards a broad audience;
- Supervised by Professor Susanna Alles-Torrent.

Research Assistant, [WhatEvery1Says](#), University of Miami, 2019-Present

- Analyzed Anglophone newspaper data using topic modeling, word embedding, and classification;
- Synthesized key research findings and wrote concise report that promote humanities’ values to the general public;
- Supervised by Professor Lindsay Thomas.

## TEACHING EXPERIENCE

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### Discussion Sections Facilitator

- “Survey of U.S. History to 1877,” Prof. M. Scott Heerman, Fall 2019

### Teaching Assistant

- “History of the Caribbean I,” Prof. Kate Ramsey, Spring 2019
- “Modern Latin American History,” Prof. Eduardo Elena, Fall 2018
- “Nineteenth-Century Europe: Barricades, Borders, and Bourgeoisie,” Prof. Dominique Reill, Fall 2014
- “U.S. in the Sixties,” Prof. Donald Spivey and Prof. Patrick McCarthy (English), Fall 2017

## TEACHING EXPERIENCE (Cont.)

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### Guest Lectures

- “The Seven Years’ War: An Atlantic Transformation, A Global Awakening,” in course “Survey of U.S. History to 1877,” Prof. M. Scott Heerman.
- “Digital Humanities: Research Methods and Learning Resources,” in course “History of the Caribbean I,” Prof. Kate Ramsey
- “Imperial France: A Fairytale and a Nightmare,” in course “Nineteenth-Century Europe,” Prof. Dominique Reill

## PROFESSIONAL EXPERIENCE

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### Policy Research

- Research Assistant, “Career Advancement and Strategies for Success for Non-Tenure Track Full-Time Faculty,” Department of Political Science, University of Miami, 2018
- Development & Marketing Intern, Bridging Education and Mobility, Beijing, China, 2014
- Research & Advocacy Intern, China Development Brief, Beijing, China, 2013

### Museum and Public History

- Assistant Curator, Historic Sandusky, Lynchburg, VA, 2016
- Research Intern, Thomas Jefferson’s Popular Forest, Forest, VA, 2015

### Service

- External Reviewer, [Revista de Humanidades Digitales](#), 2021-present
- Co-convenor and Organizer, Digital Humanities Research Institute at the University of Miami, 2021-present
- Co-convenor and Organizer, Humanities Fieldwork Interdisciplinary Research Group, University of Miami, 2019-Present
- Senator, Graduate Student Association, University of Miami, 2017-Present
- Under-Secretary-General, National Model United Nations, 2013-2019
- Social Justice Advocate, AmeriCorps and Bonner Foundation, 2013-2014

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*References and more information available upon request*

Last updated: September 2021