# **Dieyun Song**

University of Miami History Department dxs1138@miami.edu

### **EDUCATION & LANGUAGES**

# **University of Miami**

Ph.D. Candidate in History, Anticipated August 2022

- Dissertation: "The Power of Philanthropy: Development, Empire, and Non-State Actors in Cold War Colombia, 1961-1973"
- Dissertation Committee: Eduardo Elena (advisor), Kate Ramsey
- Exam Fields: Modern Latin America, Modern Caribbean, U.S.-Latin American Relations

## Lynchburg College

M.A. in History, 2017

- Thesis: "Colombia's Plan: The Primary Partnership Between Colombia and the U.S. in the Development and Execution of Plan Colombia"
- Committee: Nichole Sanders (advisor), Sabita Manian, Lindsay Michie

# Lynchburg College

B.A in Economic Crime Investigation and Management, 2015

#### Languages

English (Fluent), Mandarin Chinese (Native Speaker), Spanish (Proficient)

## **GRANTS & FELLOWSHIPS**

- Research Assistantship, History Department, University of Miami, 2020-Present
- Arthur M. Schlesinger Jr. Research Fellowship, John F. Kennedy Presidential Library and Museum, 2019
- Moody Research Grant, Lyndon Baine Johnson Presidential Library, 2019
- Research Grant, Rockefeller Archive Center, 2019
- Field Research Grant, Tinker Foundation, 2019
- Levine Latin American History Fund, 2019
- Ocean Reef Community Foundation Grant, 2019
- Tuition Scholarship, Digital Humanities Summer Institute, University of Victoria, 2019, 2020
- Summer Research Grant, History Department, University of Miami, 2018, 2019
- Summer Field Research Grant, Miami Institute for Advanced Study of the Americas, University of Miami,
  2018
- Max and Peggy Kriloff Student Travel Scholarship, College of Arts and Sciences, University of Miami, 2018
- Conference Travel Grant, History Department, University of Miami, 2017, 2019, 2020
- Teaching Assistantship, History Department, University of Miami, 2017-2019

# **CONFERENCE PRESENTATIONS**

- Panel Organizer, "Gender and Modernity in Colombian Engagements with the Ford Foundation, 1962-1972," Latin American Studies Association, Guadalajara, Mexico. 13-16 May 2020.
- "The One That Got Away: Competing Visions of Development in the Alliance For Progress Initiatives in Colombia," *Tinker Field Research Grant Recipients Symposium*, Institute for Advanced Study of the Americas, University of Miami, Coral Gables, FL, 15 November 2019
- "Combining Archival Research and Fieldwork in the Humanities," *Humanities Fieldwork Symposium*, Center for the Humanities, University of Miami, Coral Gables, FL, September 2019;
- "Broadcasting Modernization: Ford Foundation's Shifting Priorities in Colombian Modernization During the Cold War, 1962-1972," *Graduate Research Symposium*, Institute for Advanced Study of the Americas, University of Miami, Coral Gables, FL, 25 January 2019
- "Colombia's Plan: The Primary Partnership between Colombia and the U.S. in the Development and Execution of Plan Colombia," *humanitiesNOW*, University of Cincinnati, Cincinnati, OH, 20-21 February 2018

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# **CONFERENCE PRESENTATIONS (Cont.)**

• "Race, Freedom and Social Mobility of the Immigrant, Free Black, and White Ironworkers of Lynchburg from 1850 to 1860," *Virginia Social Science Association*, Lynchburg, VA, 2 April 2016

## **TEACHING EXPERIENCE**

### **Discussion Sections Facilitator**

• "Survey of U.S. History to 1877," Prof. M. Scott Heerman, Fall 2019

## **Teaching Assistant**

- "History of the Caribbean I," Prof. Kate Ramsey, Spring 2019
- "Modern Latin American History," Prof. Eduardo Elena, Fall 2018
- "Nineteenth-Century Europe: Barricades, Borders, and Bourgeoisie," Prof. Dominique Reill, Fall 2014
- "U.S. in the Sixties," Prof. Donald Spivey and Prof. Patrick McCarthy (English), Fall 2017

### **Guest Lectures**

- "The Seven Years' War: An Atlantic Transformation, A Global Awakening," in course "Survey of U.S. History to 1877," Prof. M. Scott Heerman.
- "Digital Humanities: Research Methods and Learning Resources," in course "History of the Caribbean I," Prof. Kate Ramsey
- "Imperial France: A Fairytale and a Nightmare," in course "Nineteenth-Century Europe," Prof. Dominique Reill

## PROFESSIONAL EXPERIENCE

## **Digital Humanities**

Research Assistant, WhatEvery1Says, University of Miami, 2019-Present

- Supervised by Professor Lindsay Thomas.
  - Mellon-funded three-year multi-institutional project that examines public discourse about the humanities
  - Techniques applied include topic modeling, word embedding, and classification with LexisNexis, Python Jupyter Notebook, and R

#### **Museum and Public History**

- Assistant Curator, Historic Sandusky, Lynchburg, VA, 2016
- Research Intern, Thomas Jefferson's Popular Forest, Forest, VA, 2015

## **Policy Research**

- Research Assistant, "Career Advancement and Strategies for Success for Non-Tenure Track Full-Time Faculty," Department of Political Science, University of Miami, 2018
- Development & Correspondence Intern, Bridging Education and Mobility, Beijing, China, 2014
- Research & Advocacy Intern, China Development Brief, Beijing, China, 2013

#### Service

- Co-convenor and Organizer, Humanities Fieldwork Interdisciplinary Research Group, University of Miami, 2019-Present
- Under-Secretary-General, National Model United Nations, 2013-2019
- Department Senator, Graduate Student Association, University of Miami, 2017-2018
- Committee Member, "Vision 2020" Institutional Strategic Planning Committee, Lynchburg College, 2016-2017
- Committee Member, Dean of Students Search Committee, Lynchburg College, 2016
- Committee Member, Student Development Committee, Lynchburg College, 2015-2017
- Residence Hall Director, Office of Residence Life, Lynchburg College, 2015-17
- Community Organizer, Corella & Bertram F. Bonner Foundation and Americorps, 2012-14
  - Spent 1,200+ hours in community development and social justice initiatives across the U.S. and in China; worked with over 50 organizations, including St. Jude Children's Research Hospital, Teach for China, Miriam's House, and Organizing for America

References and more information available upon request

Last updated: February 2020