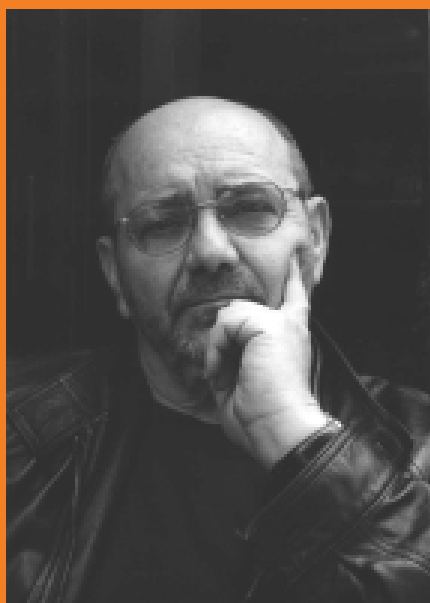


SPEAKER

series



Professor
HERMAN LBOVICS
State University of New York

Co-sponsored by
the UM Department
of History

MIAMILAW

HOW DO YOU DISPLAY POSTCOLONIALITY?

The American Indian Museum in
Washington and the Musée du
Quai Branly in Paris

FRIDAY, SEPTEMBER 9, 2011

12:30PM

SCHOOL OF LAW FACULTY CONFERENCE ROOM

Professor Lebovics, the SUNY Board of Trustees Distinguished Professor, received his BA from the University of Connecticut, and his MA and Ph.D. from Yale University. His research interests lie in 20th century cultural history and theory, with a focus on issues of culture and the state, and in particular, on the influence of the colonies and overseas dependencies on metropolitan France. Professor Lebovics describes his work as a way "to locate that cultural

heritage it triangulates Paris, the provinces, and the former colonial empire. Currently, I am working on the new museums of France, in particular the Musée de Quai Branly and the immigration museum, both in Paris. I believe these, as well as others being created, together represent a major shift in the state's expression of the French national identity".

His publications include *Imperialism and the Corruption of Democracies* (Durham: Duke University Press, 2006); *Bringing the Empire Back Home: France in the Global Age* (Durham: Duke University Press, 2004); and *Mona Lisa's Escort: André Malraux and the Reinvention of French Culture* (Cornell University Press, 1999) ---translation *La Misión de Malraux* (Buenos Aires: Editorial Universitaria de Buenos Aires, 2001).

RSVP to Detra Davis Fleming, ddavis@law.miami.edu