

# HISTORY NEWS

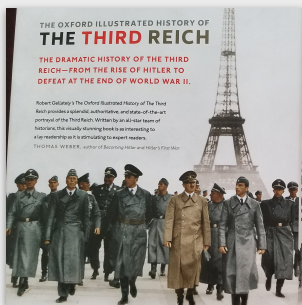
| University of Miami |

## Publications

**Mary Lindemann** and Jared Poley, eds. *Money in the German-Speaking Lands* (New York: Berghahn, 2017), 265 p.

**Michael Bernath**, “Confederate States’ Rights: A Contradiction in Terms,” in *Seven Myths of the Civil War*, Esequy Moody, ed. (Indianapolis: Hackett, 2017): 1-21.

Professor **Hermann Beck** will publish “The Nazi Seizure of Power” in *The Oxford Illustrated History of the Third Reich*, ed. Robert Gellately (Oxford: 2018), p. 51-85.



## Professor Gregory Bush Retires

After thirty-six years at the University of Miami, Greg Bush, a specialist in the recent history of the United States, is retiring this coming academic year.

Professor Bush was an undergraduate at Colgate University and received his Ph.D. from Columbia University in 1983. He has written two books and edited many more. He has also produced a number of scholarly articles as well as many pieces for a wider audience. After moving to Miami, Professor Bush immersed himself in the history of South Florida, and both his recent book, *White Sand/Black Beach: Civil Rights, Public Space and Miami's*



*Virginia Key*, and earlier works have received prizes for their treatment of Florida History. In addition to his academic research and his teaching, Professor Bush, who considers himself first and foremost a public historian, has been extensively involved in various community organizations, putting his deep historical knowledge to use in debates over current issues affecting South Florida. To note only the most recent aspects of his community service, Professor Bush has served as a board member of the Florida Humanities Council, as Chair of the City of Miami's Virginia Key Advisory Board, and as the founder and President of the Board of Directors of Nature Links, a cooperative project promoting continuing education, job training, and volunteer opportunities for young adults with developmental delays. He will be on research leave this coming year, and the history department wishes him the best for the next chapter of his life in Maine.

## Publications

**Eduardo Elena**, “Nation, Race, and Latin Americanism in Argentina: Manuel Ugarte, 1900s-1960s” in *Making Citizens in Argentina* David Sheinin and Ben Bryce eds., (University of Pittsburgh Press, 2017), 62-82.

**Isadora Mota**, “Eu indo com ela pra lá, ela não volta mais pra cá: letramento, emancipação e as experiências de africanos livres entre Brasil é Africa,” in *Rascunhos cativos: educação, escolas e ensino no Brasil escravista* Flavio dos Santos Gomes, Marcelo MacCord, and Carlos Eduardo Moreira de Araujo, eds. (Rio de Janeiro: Editorial & Letras, 2017).

**Hugh Thomas**, “History, Archaeology, and the Norman Conquest,” in *The Archaeology of the Eleventh Century: Continuities and Transformations* Dawn M. Hadley and Christopher C. Dyer, eds. (Abingdon: Routledge: 2017), 285-300.

**Scott Heerman** will publish “Reducing Freedmen to Bondage’: Black Kidnapping and the Politics of Abolition in Antebellum Illinois,” *Journal of the Early Republic* 38 no. 2 (Summer 2018).

## Hugh Thomas is new Director of the Humanities Center



**Hugh Thomas**, Professor of History, has been named as the director of the **Center for the Humanities**. He will assume this role in Fall 2018. In his capacity of director, he will facilitate an array of programs, fellowships, and speaker series that foster a robust intellectual community at the University of Miami. We are all pleased that he is taking on this responsibility. Please congratulate him on this important leadership position, and keep watch for the fall lineup of events!

## Mary Lindemann Nominated for AHA Presidency

Professor Mary Lindemann has been nominated to be the next president of the **American Historical Association**. It is an extremely high honor to be on the ballot for such an important role in the profession. Voting will begin June 1 and we are all rooting for her! Lindemann has also won the **Provost Funding Award**, which recognizes scholarly productivity among senior scholars. It also commends her for the numerous and important mentorship roles she has in the department, university and in the wider profession. Please join us in extending our congratulations to her on this well-deserved honor.



## Faculty Fellowships

Professor **Isadora Mota** has won a fellowship from the **Gilder Lehrman Center** for the Study of Slavery, Resistance, and Abolition. She will spend the semester at Yale University revising her book manuscript *An Afro-Brazilian Atlantic: Slavery and Anglo-American Abolitionism in Nineteenth Century Brazil*. She has also won a Faculty Seed Grant from UMIA to support her archival work in Brazil.

Professor **Eduardo Elena** has been named a Faculty Fellow at the **Center for the Humanities** during the 2018-19 Academic Year. He will spend the year working on his book manuscript, *Distant Fortunes: The Pursuit of Wealth in Steam-Age Argentina, 1860-1900*.

Professor **Scott Heerman** has won a fellowship with the **Library Company of Philadelphia** for Fall 2018. He has also won an **International Travel Grant** from the Huntington Library, a **Faculty Seed Grant** from UMIA, and a Provost Research Award which will support his research in Britain, Spain, and Jamaica. All of this will help him start his new book manuscript, *Carried Back: Kidnapping and State Formation in the Age of Emancipation*.

## Department Welcomes New Graduate Secretary

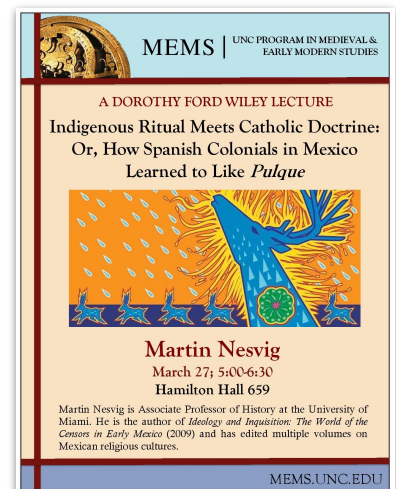
In January 2018, the department was thrilled to welcome Lori Franklin as our new graduate secretary. Before joining us, she worked in administrative support for a firm in the technology industry. She has taken over a wide range of responsibilities and is a wonderful addition to our team!

## Scott Heerman Wins Dean's Award

Professor Scott Heerman has won the College of Arts and Sciences award for scholarly activity. The award recognizes exceptional scholarly productivity among assistant faculty in the college. Professor Heerman has been with us since 2015 and his first book is due out later this summer.

## Martin Nesvig Delivers Lecture

On March 27, **Martin Nesvig** delivered a **Dorothy Ford Wiley Lecture** at the University of North Carolina, Chapel Hill. The talk examined questions of cultural ontology in post-contact Mexico, focusing on the question of cultural habits, like hallucinogen consumption. Contrasting with traditional ethnohistory, this talk derived from part of Nesvig's next book, *The Xolotl Orgy*, which analyzes the ways ethnic Spaniards adopted indigenous Mesoamerican ritual practices, forming part of the uniquely Mexican baroque society. He has also recently published "Sandcastles of the Mind: Hallucinogens and Cultural Memory," chapter in Stacey Schwartzkopf and Katheryn E. Sampeck, eds. *Substance and Seduction: Ingested Commodities in Colonial Mesoamerica and the Caribbean* (Austin: University of Texas Press, 2017): 27-54.





## Undergraduate News

History major **Christian Fernandez-Andes** will attend Harvard Law School this fall. Congratulations!

**Rafael Paz** was named **Top Graduating Senior**.



The department also recognizes **Abbie Auster** with the **Jennifer Wollmann Prize** for Outstanding Performance in Civic Engagement.



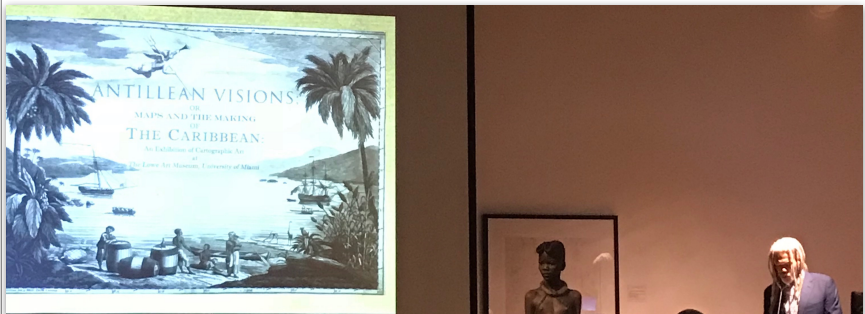
## Research Symposium Marks 150th Anniversary of the 14th Amendment

On March 1-3, scholars from around the nation gathered to present their work on the origins and consequences of the 14th Amendment at the symposium, **The Many 14th Amendments**.



Organized by Professors **Michael Bernath** and **Scott Heerman** the symposium featured the work of many of the profession's leading scholars. The event was co-sponsored by the Office of the President and Provost, the Center

for the Humanities, the Law School, Richter Library, and the departments of History, English and Political Science. Over two days, the event was attended by nearly 150 people from across the campus community.



## Ashli White Co-Curates Exhibit

Professor **Ashli White** co-curated the exhibit *Antillean Visions: Maps and the Making of the Caribbean* at the **Lowe Art Museum**. It featured nearly 200 rare and historically significant maps of the Caribbean. The maps came from the University of Miami Library's Special Collections, the Cuban Heritage Collection, and the recently-donated Jay I. Kislak Collection. Covering nearly 500 years, and displaying some of the most important maps ever printed, the exhibit explored the powerful ways cartography shaped how we understand the Caribbean.

The department is thrilled to announce the **Jennifer Wollmann Prize** for Outstanding Achievement in History has gone to **Colter Lasley** and **Brianna Hernandez**.



## Attention

University of Miami History Department Alumni. We are organizing a workshop next academic year on “History Major Careers” for current UM undergraduates. Please come share your own experiences. We are looking for alumni to participate in an informal discussion on how the history major can prepare students for a variety of career paths. If you are interested in helping our students, please contact Professor Karl Gunther, Director of Undergraduate Studies, at [HistoryDUGS@miami.edu](mailto:HistoryDUGS@miami.edu)

## Graduate News and Notables

**Anna Bennett** (Ruggerio) received a UM Dean’s Summer Research Fellowship from the College of Arts and Sciences, and a grant through the University of Wisconsin-Madison’s Friends of the Library Grants for Scholars program to support her dissertation research. Her paper “Bagatelle or Stregamenti: The Spiritual Potential of Material Objects and Spaces in Late Rinascimento Venice, 1580-1630” received the 2017 Journal of Women’s History Graduate Student Article Prize. Congratulations!

**Amelia Hintzen**, Ph.D. (2016, Ramsey) has accepted a position as Foreign Affairs Officer with the Systematic Declassification Review Program at the U.S. Department of State.

**Hadassah St. Hubert** (Ramsey) is scheduled to defend her dissertation, entitled “**Visions of a Modern Nation: Haiti and the World’s Fairs.**” She has accepted a postdoctoral fellowship with the Council on Library and Information Resources (CLIR). She will focus on data curation for Latin American and Caribbean Studies at FIU. She will work with the Digital Library of the Caribbean, leading programming and digitization efforts in collaboration with the Haitian Institute for the Protection of National Heritage (ISPAN) in Port-au-Prince.

On May 21 **Cat Arail** (Spivey) is scheduled to defend her dissertation “**Sprints of Citizenship’: Black Women Track Stars and the Making of Modern Citizenship in the United States and Jamaica, 1946-1964.**”

**Jennifer Garcon** (Ramsey) has successfully defended her dissertation, “**Transnational Politics of the Haitian Press, 1971-1986.**” She has accepted a postdoctoral fellowship with the Council on Library and Information Resources (CLIR). She will work as the Community and Public Data Curation Fellow at the University of Pennsylvania. She will work on supporting both government publishers and community publishers in the Philadelphia area and she will help with building the Black Philly archive. Congratulations!

**Matthew Davidson** has been awarded a Short Term Research Fellowship from the **New York Public Library** to work on his dissertation, ““Health Under Occupation: Haitian Encounters with U.S. Imperial Medicine, 1915-1934.”

